

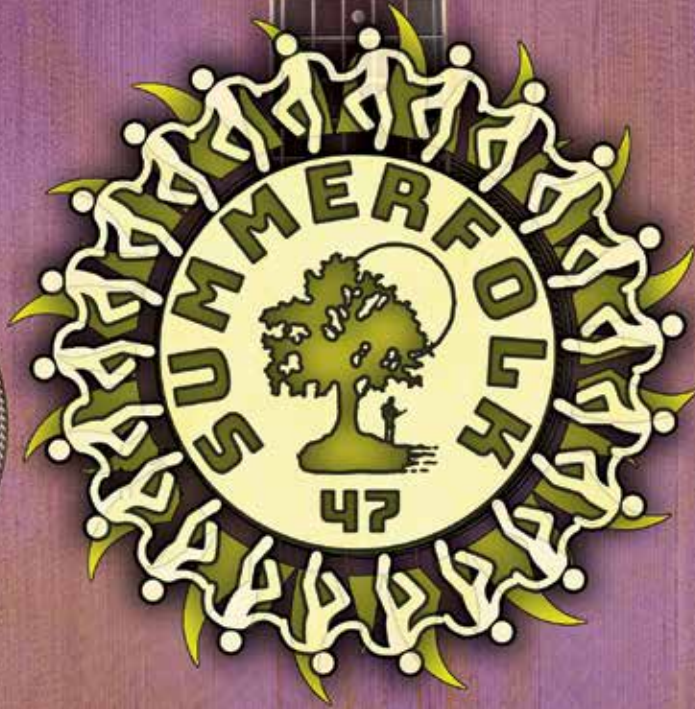


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CONNIE KALDOR - MY SON THE HURRICANE  
LE VENT DU NORD - DANNY MICHEL  
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**ARTISAN CRAFTERS MARKET  
FOOD VENDORS & THE FAMILY VILLAGE**

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Established in 1994 and revived in 2020, The Owen Sounder is an independent community magazine which is written, designed, published and distributed right here in Owen Sound. Established in 1993, MOSAIC continues to encourage and support all the local arts and entertainment.

Current and back issues also available at  
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and [www.theowensounder.ca](http://www.theowensounder.ca)

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### about the front cover

Inglis Falls, a breathtaking 18-metre waterfall located just south of Owen Sound, has many scenic trails, glacial potholes, and evidence of early industry such as the millstones from the 1860s, and the iconic water filtration plant that operated from 1912 to 1969. Photograph by Shelley Jackson.

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# FROM MY DESK

Welcome to summer! No, really, let's do it! Here at The Ginger Press, we are revelling in the enthusiasm of so many local tenacious event organizers and entrepreneurs who are ready to move beyond the challenges presented by these times. Music! Art! Books! Nature Trails! Open Waters! Did I mention Books!? There's so much going on.

Downtown Owen Sound will once again be the place for ArtWalk. Ten venues will welcome you to visit their galleries, studios and shops from 10 to 4 on Saturday June 25. There will be special demonstrations, workshops, exhibitions, and tours. The event is free – even the parking is free on ArtWalk day! And there will be painters painting outdoors throughout the downtown. C'mon down.

Speaking of painting outdoors, the Saugeen Artists' Guild has organized the first Plein Air Festival to take place throughout the Saugeen watershed July 20 to 24. Be an artist; observe the artists; attend the art exhibition; and discover more of the remarkable area in which we live and visit.

And the music! Summerfolk 47 has an amazing lineup of spectacular performers, artists, and food purveyors. I'll definitely see you there; Irish Mythen and Connie Kaldor are both on my must-see list. But it's those magical Summerfolk moments that happen between the lines that make the best memories.

Finish the summer off at the 25th Annual Walter's Falls Art Show on August 26-28, featuring compelling works by local artists. Find the Walter's Falls Community Centre (there will be signs to help; although Walter's Falls is small, it is renowned for its maze of roads) and enjoy meeting the artists and their art.

And, who can resist the invitation to take up lawn bowling? Since 1920, the Owen Sound Roselawn Bowling Club has been the place to go to enjoy beautiful evenings, outside, playing a deceptively simple and not-too-strenuous game while meeting new friends and getting to know our community better. There's a coupon in this issue for two free evenings of lawn bowling. Let's try it this summer, k?

Phew. All in all, it's going to be a great summer. And we've packed as many clues to happiness as we could fit into this exuberant combo issue of MOSAIC and The Owen Sounder. I'll see you on the beaches and the trails; in the galleries and shops; eating around; and – c'mon you know you want to try it – on the bowling lawns.

- Maryann

# COLPOY'S BAY EAST NATURE RESERVE

MICHAEL MCDONALD, CEO BRUCE TRAIL CONSERVANCY • • • • •

Forests are special places of irreplaceable beauty and value. Rich with remarkable biodiversity, these unique ecosystems are a treasure to behold. The Bruce Trail, Canada's oldest and longest marked footpath – 900 km from Niagara to Tobermory – connects you to the wonders of the Niagara Escarpment. Yet every year, more forests in Ontario are at risk of development and deforestation. We can change that.

The conservation steps we take together make an indelible impact on the future of our environment. Today, we have an incredible opportunity to preserve Colpoy's Bay East Nature Reserve and protect 402 acres of precious Niagara Escarpment forest on the Saugeen (Bruce) Peninsula.

Colpoy's Bay East Nature Reserve contains one of the most valuable forest systems in Ontario – a mature interior forest. Naturally buffered from human structures and open areas, this interior forest provides habitat for rare and at-risk species including Butternut, Louis's Baneberry, and Eastern Wood-Pewee. Area-sensitive birds such as American Redstart, Ovenbird, and Black-and-white Warbler also find refuge deep within these woodlands.

For many years this property's owner generously allowed the Bruce Trail to cross their land. Their thoughtful decision to sell the property to the Bruce Trail Conservancy will

permanently secure 1.7 km of Bruce Trail Optimum Route and more than 2 km of side trail along our conservation corridor.

When combined with neighbouring protected areas, Colpoy's Bay East Nature Reserve will create more than 12 km of uninterrupted protected natural lands. The cost to acquire Colpoy's Bay East Nature Reserve and care for this property into the future is \$1.3 million.

I'm thrilled to advise that two anonymous donors have agreed to become protectors of these Niagara Escarpment forests by matching every donation towards Colpoy's Bay East Nature Reserve. Every \$1 you give will become \$2.50 through this matching opportunity, multiplying your impact for conservation. And, if donations towards Colpoy's Bay East Nature Reserve exceed the required funds, your donation will be used to secure and steward other lands within the Bruce Trail's conservation corridor.

As custodians of the Niagara Escarpment, we have the ability to protect, steward and restore our vital forests. Donations help protect 402 acres of previous forest on the Colpoy's Bay East Nature Reserve, conserve important wildlife habitat, and preserve a ribbon of wilderness that can be explored and appreciated for generations to come. For more information and to donate, visit [bruce-trail.org](http://bruce-trail.org).

# OXENDEN ART PROJECT

• • • • •

Charmaine Jenner (Tauchkwe), a self-taught Woodland Style artist from Neyaashiinigmiing has been selected to have one of her paintings installed as a piece of public art in the village of Oxenden as a community-funded symbol of reconciliation efforts. The project grew from conversations among a group of neighbours in Oxenden at a summer picnic intended to celebrate Canada's 150, where they quickly realized that if we are looking back at the early inhabitants of the village, the last 150 years is only one part of the story, with First Nations people having stewarded it for over 10,000 years. As a group of neighbours, they set to work to figure out what they could do to honour the much longer history of the First Nations who originally lived here and to begin an effort to help right the many historic wrongs in First Nations/settler relations.

They researched the Treaties, held a gathering to learn from renowned local First Nations historian Lenore Keeshig, and put together a Call for Proposals for First Nations artists

to propose a piece of large-scale public art. The project received three very strong submissions and the jury included local residents, artists, Indigenous youth and leaders. It will be entirely funded by local residents and community contributors as a symbol of their commitment to reconciliation.

Charmaine's Crane (Ajijak) painting will be reproduced 15 feet tall and affixed to the Old Oxenden General Store at the corner of Grey Road 1 and Zion Church Road.

The Crane is a symbol of leadership who uses its voice to speak on behalf of the people for the good of the community and nation. Crane lives in harmony with the land and water and takes to the air with grace and ease. We can all learn how to speak up for, and take care of, the land, air and water, so that our future generations may enjoy the beauty and sacredness of Creation.

To learn more about this commission and installation, and make donations, visit <https://oxendenindigenousart-project.weebly.com>.

# RURAL GARDENS OF GREY AND BRUCE

DAWN LONEY • • • • •

After many months of COVID restrictions, Rural Gardens of Grey and Bruce (RGGB) members are very pleased to be able to open our gardens again to the public! At [www.ruralgardens.ca](http://www.ruralgardens.ca) you can get all the information you will need to plan summer trips. Each of our member gardens is unique. Our enthusiastic and knowledgeable gardeners are available for inspirational chats about gardening experiences as well as the inside scoop on gardening in Grey and Bruce counties. Some gardens offer plants, shrubs and trees for sale. Other gardens include nature trails, organic produce and picnic spots.

Be inspired by visits to **Riverwood Gardens** (Hanover), **Froggies Song** (Flesherton) and **Blossom Hills** (Holland Centre). These locations offer specialised plantings: peonies at **Ginkgo Footprints** (Owen Sound), grasses at **Willow Farm** (Bognor), daylilies at **Artemesia Daylilies** (Kimberley), and lavender at **Essentially Lavender** (Formosa). Other gardens offer unique visiting experiences: **Morland Place** (Owen Sound) has been featured in numerous movies, **Bird's Nest Garden Farm** (South Bruce Peninsula) offers a "beyond-sustainable landscape", **Keppel Croft Gardens** (Big Bay) includes



the operational Keppel Henge, and Singhampton **Sculpture Forest** (Singhampton) and **Last Chance Garden** (Carney) provide unique sculptures in garden and forest settings. At **Fiddlehead Nursery** (Kimberley) you will encounter an edible landscape. Investigate permaculture at **Leatherwood** (Miller Lake). Adding to your plant collection? Enjoy garden visits and take advantage of plant sales and expert advice at **Folmer's Garden Centre** (Walkerton), **Yesterday's Garden** (Hanover), **Earthbound Nursery** (Red Bay) and **Grange Hollow Nursery** (Desboro).

Visit [www.ruralgardens.ca](http://www.ruralgardens.ca) for more information on locations, special events, plants sales and more. We look forward to sharing our gardens with you!

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# SUMMERFOLK RETURNS FOR FESTIVAL 47

JAMES KEELAGHAN • • • • •

This year is the forty-seventh Summerfolk Music and Crafts Festival. From its beginning, Summerfolk has brought the people of Grey and Bruce together on the third full weekend in August at Kelso Beach at Nawash Park. For the folks who come, Summerfolk provides tunes, food, and artisan crafts in a beautiful and family friendly environment.

A festival that has been around for 47 years is quite an achievement! We've survived wild weather, financial crisis, and we have now endured two years of producing a festival during a pandemic. Through it all we're still here, ready and eager to give you a festival the way you like it – on the shores of Georgian Bay. The festival looked very different in 2020 and 2021 with small shows in venues and backyards in and around Owen Sound plus live-streamed events. We decided last fall that, barring any public health advice to the contrary, in 2022 we would return to the park with a full complement of artisans – over 40 unique craftspeople showing and selling their wares. A burst of flavour with 17 food vendors will bring back some of your favourites including the angel fries, the ice cream, and wood-fired pizzas.

Now we're busy hand-picking the beers for the Down by the Bay Tent and finalizing plans to move our Wine Bar to a more commodious location. The artisans and food help us to set the table but the entertainment on five

stages is a feast for the senses too. This year we're bringing you headline Canadian acts including Raine Maida and Chantal Kreviazuk as well as the powerful voice of Matt Andersen. We're bringing back festival favourites Irish Mythen and Steve Poltz. My Son the Hurricane will also return to headline the late-night line up. As always there is a workshop and session program that will provide you with the once-in-a-lifetime musical moments that only happen at Summerfolk.

As we get back to normal, we're also making some exciting changes. We'll be expanding programming in our family village with more music, crafts and activities than ever before. Summerfolk has always welcomed folks of all ages and this year we'll have even more to keep the Summerfolk kids and the adults who love them entertained.

None of this would be possible without our dedicated core of volunteers. After two years away from our normal festival structure, we have new opportunities for volunteers to lend a hand in making the magic. If you were ever thinking you might want to see the festival from the inside and make some new friends, do volunteer with us this year.

For a glimpse at the performer lineup and more, visit us at [summerfolk.org](http://summerfolk.org). Or better yet, join us on August 19, 20, 21 at Kelso Beach at Nawash Park.

## MY EVENING STROLL

BILL HAWKES • • • • •

While out for an evening stroll in downtown Owen Sound, all seemed well. The dog enjoyed being walked by the river, while I was enjoying a fine cigar. However, there were a couple of unsettling thoughts intruding and occurring about the same time. For one thing, I do not own a dog. And, for another thing, I do not smoke.

Surely, I must have been dreaming. As dreams go, it was not at all unpleasant. Part of me did not want to spoil it all by waking up. Come morning, I searched and found no ready links to nighttime images. Any connections would have to surprise me at the breakfast table or during the day.

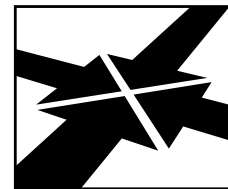
For myself, nothing in the nature of a literal directive

would take place. My dream, murky at best, did not lead me to go out and, in fact, both buy a dog and take up cigars.

People vary a great deal in their dream recall and how much significance they give to these matters. For some, a dream might provide a nudge in the night that one might translate into daytime marching orders. For others, the night message may be missing but a daytime conversation with a neighbour might reveal a new direction one would be prudent to explore.

Overall, no matter how strong a dream message, come the bright light of day, we will still want to look both ways when crossing the road.

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with Pierre Rousseau

9:00 to 4:00, June 11-12

\$226 + materials fee of \$10

### **Introduction to Woodcarving**

with Carl Durance

9:00 to 4:00, July 8-10

\$339 + materials fee of \$20

### **Introduction to Joinery**

with Pierre Rousseau

9:00 to 4:00, July 16-17

\$226 + materials fee of \$25

### **Pen Turning**

with Carl Durance

9:00 to 4:00, August 6-7

\$226 + materials fee of \$40

### **Carving a Spoon**

with Carl Durance

9:00 to 4:00, August 30-31

\$226 + materials fee of \$20

### **Make a Fishing Net**

with Chris Mouriopoulos

7:00 to 9:00 June 17 +

9:00 to 4:00, June 18-19

\$282.50 + materials fee of \$50

### **Make a Sushi Set and Chopsticks**

with Chris Mouriopoulos

9:00 to 4:00, July 23-24

\$226 + materials fee

Register for classes now. Class sizes are limited. Fees include HST. Send your contact info and e-transfer fees to [info@intersectionsos.org](mailto:info@intersectionsos.org) to reserve your space.

INTERSECTIONS WOOD COLLABORATIVE | 299 10th Street East, Owen Sound



# OWEN SOUND FARMERS' MARKET

RICHARD THOMAS • • • • •  
 excerpted from a talk given to the Silver Cs of Owen Sound, May 10, 2022

Almost as soon as there was an Owen Sound, there was a Farmers' Market. The corner of Poulette and Union Streets (now 2nd Avenue East and 8th Street) has been known as the Market Square for more than a century but, in its earliest days, the market was held wherever there was space. Rather than an official organization, it was a collection of farmers who got into the habit of bringing their extra produce into the village to try and earn a few extra pennies. In its earliest days, grain and cordwood were two of the main commodities sold at the market. Butter, churned in farm homes, was sold in crocks in the days before Owen Sound's creameries began operating.

In 1870, the new town hall was built; the south wing was reserved for the police and the market, which filled an important purpose prior to the arrival of the railroad. In those days, goods were brought in by water, making them expensive. When the Saturday market arrived – usually running from about 6:00am until sunset – consumers had less expensive and healthier dietary options. Imagine: a large bag of locally grown apples cost 40 cents, and a roasting chicken was 35 cents. A 90-pound bag of potatoes was 25 cents, butter was 12 cents a pound, and a loaf of fresh bread was a nickel. How about a side of pork for \$4.75? Or a side of beef for \$5?

The Market Square was the centre of community life, a gathering place in the good times and the bad. The first Owen Sound agricultural fair was held in the market square in 1852 and, in 1897, the first tour with a newfangled device called a bicycle departed from the market square. It was a drill ground for the militia and, in 1914, the staging and departure area for

troops leaving for the First World War.

Political rallies were held in the market square, as were state visits and important announcements. During the Dirty Thirties, the market's importance to an impoverished community grew, as people looking to stretch their pennies became regular market patrons. The increased number of vendors and patrons prompted the city to begin looking for a more permanent market home, which was still conducted mostly outdoors, no matter what the weather.

The solution was the old Owen Sound waterworks building which had been occupied by the Public Works Department, now moved to a new location. Plans were made to renovate the inside, including adding tables for the vendors. Outside, a covered ramp extended the building, allowing for more vendors at harvest time than the interior could accommodate.

The *Owen Sound Sun Times* reported: "The largest crowd of people to attend a public function in Owen Sound since Old Home Week in 1927 turned out Friday night to participate in the official opening of Owen Sound's new and up-to-date market facilities. The streets in the business section were filled from early in the evening until well after midnight and it was a jovial and good-natured crowd that thoroughly enjoyed itself and entered into the program of the night with real enthusiasm and gusto."

The years passed, and the market aged. So did the vendors; each week fewer of them made it to market day. By 1969, they were struggling to survive, and rumours that the

city might move or close the market didn't make them feel any better. In February, nineteen vendors sent a letter to City Council asking what was being considered. The uncertainty made it difficult to plan their plantings. The letter pointed out that those selling eggs and chickens needed to know months in advance how many chicks to order. In response, Mayor Bob Rutherford said no decision had been made but, "I would like to be able to give these people some assurance on what we plan to do as I realize their concerns."

That summer, there were fewer than a dozen vendors at the market. At a special meeting of the vendors, Mrs. Chester Jackson of Chatsworth stated that the market was fading away. Some days she would only sell a dozen eggs, which wasn't worthwhile at all. Something had to be done, and it was up to the City to do it.

In January, 1970, Owen Sound City Council called for tenders to demolish the market building. The uproar was immediate. One market vendor commented that the city "has almost killed the market in the past few years with its uncertain attitude toward the building." All of the vendors said they'd be willing to pay more than the dollar per week they were charged for stalls, though no-one from the city had ever asked.

On February 3, 1970, council was presented with a petition asking it to reconsider its decision. Owen Sound lawyer D.M. McKerroll represented 45 vendors, and West Hill High School's Lorne Creighton represented a patrons' group. One vendor asked the Mayor whether the city subsidized any services which lost money? When the Mayor admitted that was the case, she fired back: "Then, doesn't the city owe the farmers, who spend their money in the city, the facilities for a market, whether it pays its way or not?" It was pointed out that the Saturday market drew visitors and locals into the downtown, and should be saved. In the end, council agreed to meet with interested parties to try and find a solution.

In mid-February, City Council suggested the market vendors form their own organization and take over operation of the market building. The Owen Sound and District Market Vendors Association was formed, and, in April, 1970, they signed a one-year renewable lease with the City. A motion rescinding the decision to demolish was passed at the same meeting. The market association agreed to maintain the building interior, with the city responsible for the exterior. The agreement remains in force today, and is an example of an excellent partnership.

In 2015, the City of Owen Sound introduced its Downtown River Precinct plan, which included moving 1st Avenue East to the east side of the market building, and rebuilding the entire block from 8th Street to 9th Street. The plan was a major disruption for the market which had already suffered through a year of the City Hall parking lot being reconstructed. The River Precinct plan included building a

new canopy and market square, so for two summers the much loved canopy would be unavailable. For two summers, the market operated on 1st Avenue East with all of the vendors using tents during the summer months.

In August, 2019, market managers Tom and Stephanie Pink, who had been in the job for 19 years, decided it was time to retire. My wife Morag, who is a jeweller, had been a market vendor for seven years. When she approached me about taking on the job, we decided to give it a try as co-managers.

In October, 2019, the new canopy was finally ready for occupation. Completely enclosed, with roll up garage doors on each end, it was a completely different, yet far more useful layout. And, as we were soon to learn, it was a change that ensured the survival of the market. We were six months into the job, and finally starting to figure things out, when COVID hit. The market closed for the first time in its 175-year history, and it was up to Morag and I to figure out how to get it back open. As we learned, farmers make their crop and livestock plans up to six months in advance. We may have been closed, but the hens kept laying and the produce kept growing. Not to mention our patrons, who rely on market for the best fresh local food they can get.

We set up an online market; customers could shop online, and pick up at the market on Saturday morning. When we could physically re-open the market, we used the protocols that are now so familiar. We turned the market inside out, with the vendors inside facing out, and tents in the parking lot. It was a lot of work. But it was worth it, when we realized how much people craved something normal, even if it was a little different.

When winter came and it was time to move indoors, we had to submit another plan to public health, showing how we planned to continue observing COVID protocols. Market became a lot less social, as we tried to move people through while limiting numbers. By the time the second lockdown came, markets had been declared an essential service, like grocery stores, but only for food. Our craft vendors had to stay at home. Christmas is one of the most lucrative times of years for craft vendors, and we knew that all of the local Christmas craft shows had been cancelled. So, we ended up running double market days – our food vendors came in the morning, and after market closed, the craft vendors set up from 2 until 5. It worked well for everyone, but did make for a long day for the market managers!

So where are we today? We are preparing, for the first summer in seven years, to operate the market in what was formerly normal. There's no construction, and COVID protocols are relaxed. And, the west side parking lot will hopefully be filled with the tents of outdoor vendors. The Owen Sound Farmers' Market will once again be more than just shopping; it'll be a social event, a chance to catch up and visit with friends. Welcome back!

# BLUE MOUNTAIN POTTERY CELEBRATION WEEKEND

MONICA NORRIS • • • • •

Celebrate the unique shapes, colours, places and faces of Blue Mountain Pottery (BMP). The Craigleith Heritage Depot museum and archives, in partnership with the Blue Mountain Pottery Collectors Club (BMPCC), invite you to marvel at the pottery's remarkable journey. Made of the clay from Blue Mountains and produced on the shores of Georgian Bay, the iconic pottery started at Blue Mountain Resort in 1953 with the hands of skilled immigrant craftsmen. Production ran until 2004. Come explore the remarkable blue green drip glaze and some of the more unusual glazes and designs, and learn how to identify real BMP pieces from all the others that imitated the unique style.

Discover the legends of this creative local industry and how it saved the ski resort! A two-day drop-in event on July 23-24 at the Beaver Valley Community Centre in Thornbury, celebrating BMPCC's 20th Anniversary. Wander through their Show and Sale, packed with every design imaginable.

Be the first to see the Craigleith Heritage Depot's film premiere of their Blue Mountain Pottery documentary. View a live pottery demonstration by BMP designer, Dave Bennett. A staff reunion of BMP employees will bring together old friends and colleagues to meet and share stories. Museum staff will have a Digitization Station available to document photos



and stories. Meet retired Royal Ontario Museum expert, Conrad Biernacki, as he shares his upcoming Blue Mountain Pottery book. Send BMP Postcard greetings with Canada Post using a special Blue Mountain Pottery cancellation stamp. A young collector's table will provide a starting point for those under 18 to begin their BMP collection. Pick up a self-guided driving tour of historic pottery locations.

Admission is by donation to the Craigleith Heritage Depot, and everyone is welcome. For more information, contact [depot@thebluemountains.ca](mailto:depot@thebluemountains.ca) or (519) 599-3681 x 6. For more information on the Blue Mountain Pottery Collectors Club visit their website: <http://www.bmpcc.com>.

# ARTWALK PLEIN AIR OUTDOOR ART COMPETITION

ANNE DONDERTMAN • • • • •

Register now to paint outdoors as part of ArtWalk – the one-day celebration of art and artists in downtown Owen Sound, from 10:00 til 4:00 on Saturday June 25. Artists of all levels are invited to join in and create their masterpieces showing their finest interpretations of what the downtown is all about.

On-location drawing (as opposed to drawing from memory or from photographs) is a tool to tell the stories of our surroundings, particularly in cities, towns and villages. Sketching in public creates opportunities for positive interaction between artists and observers. When visiting the

downtown galleries during ArtWalk, make a point of looking out for the artists, whose locations are marked by balloons, along both sides of 2nd Avenue East, and throughout the downtown.

Pre-registration is essential; the fee is \$45 (\$35 before June 1), and includes a box lunch delivered to your outdoor location. At the end of the day, each artist may, if they wish, submit one artwork for judging and exhibition. All the submissions will be exhibited in downtown storefronts for two weeks following the event, and cash prizes will be awarded. Contact [maryann@gingerpress.com](mailto:maryann@gingerpress.com) for details and to register by e-transfer.

# FIRST ANNUAL PLEIN AIR FESTIVAL IN THE SAUGEEN WATERSHED

SPONSORED BY THE SAUGEEN ARTISTS GUILD AND HANOVER CULTURAL ROUNDTABLE ● ● ● ● ●

The Saugeen Artists Guild (SAG) was formed in November, 2006, with six members. In February 2018, we became not-for-profit and we now average 30 members. SAG is dedicated to establishing an inclusive environment in the Saugeen Watershed community where people of all diversities can experience and value the arts.

With the support of Hanover’s Innovative People’s Program, SAG invites Ontario artists and visitors to join us on July 20-24, to experience our first annual Plein Air Festival, taking place along the Saugeen Watershed (which covers Durham, Hanover, and Walkerton and all places in between). Professional and amateur artists of all ages are invited to come and create lovely works of art. Discover and capture the beautiful Saugeen River, winding through the picturesque landscape; walking trails; and rolling hillsides of Grey and Bruce counties. Enjoy our friendly hospitality; the heritage

buildings; shopping; attractive gardens and parks. Delight in the charm and warmth of our region and let your creativity flow, during this four-day festival.



The festival concludes with a juried Show and Sale from 1:00 to 5:00 on Sunday, July 24, at the Hanover Community Hall, 433 10th Street, Hanover. Over \$2000 in prizes will be awarded in over 10 categories. Meet the artists as they share their work; you just might discover a piece you just can’t resist.

Registration is open now to all Ontario professional, amateur and student artists for the first annual Plein Air Festival in the Saugeen Watershed. This is a rain or shine event. For more information and to register, contact [www.saugeenartistsguild.com](http://www.saugeenartistsguild.com).





<b>Route 1</b>	Highway 10 Owen Sound to Dundalk	MON to SUN
<b>Route 2</b>	Highway 10 Dundalk to Orangeville	MON to SUN
<b>Route 3 &amp; 4</b>	Highway 26 Owen Sound to Blue Mountains	MON to SUN
<b>Route 5</b> Summer Service May 21 - Sept. 6	Highway 6 Owen Sound to Sauble Beach	MON to SUN
<b>Route 6</b>	Grey Road 4 Flesherton to Walkerton	MON to FRI

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# THE RETURN OF ARTWALK: 10:00 TO 4:00 SATURDAY JUNE 25

**SPECIAL ART EXHIBITIONS AND DEMONSTRATIONS! NO CHARGE! FREE PARKING!**

Once again, downtown Owen Sound will be alive with art and artists for a one-day celebration of all things creative. Ten downtown venues will be strutting their stuff, and several artists will be setting up their easels outdoors to capture our remarkable downtown, from the beauty of the Sydenham River and many historic older buildings to the gritty and vibrant commercial reality of the business district. Visitors and residents are invited to join the ArtWalk on Saturday June 25 from 10:00 to 4:00 at the following venues:

## 1. CURVEY LINES ART SCHOOL & PRINT SHOP

817 3rd Avenue East

Owner Lesley Bankes has recently relocated her business and studio to what used to be Brian Leckie's Print Shop. Lesley continues to offer copying and design services, but will be adding art classes and supplies as well. Visit her throughout the day as she demonstrates animation and drawing techniques and launches her new Art Box project.

## 2. GEORGIAN BAY CENTRE FOR THE ARTS

938 2nd Avenue East

There will be guided tours at 11am, 1pm and 3pm. Special guests from REACH will also be on hand with their handmade crafts that celebrate the diverse abilities and talents of their awesome participants.

### 3. GREY GALLERY

883 2nd Avenue East

Co-owners Anne Dondertman and John Laughlin will show you around the Gallery and the Garden right next door. A musical concert will take place in the garden with Dave Hawkins, Andrew Crighton and special guests, from 1 to 3pm. In the Gallery, Kari Bronaugh will demonstrate bookbinding techniques using two types of Japanese paper from 11am to 2pm.

## 4. HEARTWOOD HOME

939 2nd Avenue East

Owner Joanna Bottrell will tour you through the wonders of Heartwood Home, and artist Stacey Fearnall will demonstrate refinishing and upcycling furniture at 11:00.

## 5. INTERSECTIONS WOOD COLLABORATIVE

10th Street at 3rd Avenue East

Come and meet members of the newly formed Intersections Wood Collaborative and check out their great schedule of upcoming wood classes. Carl Durance will demonstrate woodturning techniques throughout the day.

## 6. JEAN FRANCIS STUDIO

986 1st Avenue East

Visit Jean's lovely studio overlooking the Sydenham River where Jean will host an exhibition of recent work.

## 7. OWEN SOUND & NORTH GREY UNION PUBLIC LIBRARY

824 1st Avenue West

Celebrate the TD Summer Reading Club (SRC) registration kickoff, Art Walk, and our 2022 Story Walk! This year's SRC theme is Once Upon a Time, so check out our painting/collage station and create a dragon or unicorn to hang up in the Youth Services department all summer. Stroll through Queen's Park to read this year's Story Walk, "I am Scary" by Elise Gravel.

## 8. OWEN SOUND ARTISTS' CO-OP

942 2nd Avenue East

The Co-op will be hosting demonstrations by a variety of artists in our front window throughout the day.

## 9. TOM THOMSON ART GALLERY

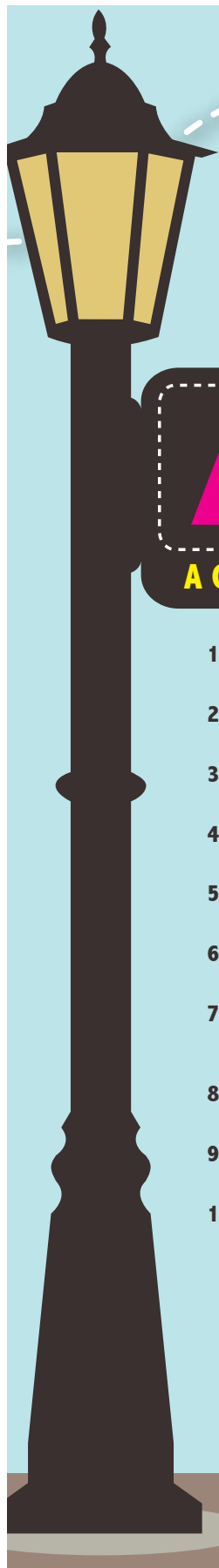
840 1st Avenue West

The Tom Thomson Art Gallery will be hosting guided tours of current exhibitions throughout the day. There will also be a make-and-take art cart activity available.

## 10. WHIMSY ART STUDIO

277 10th Street East

Owner Nikki Burgess will be working on a large painting and visitors will be invited to participate. The finished piece will be donated to a local seniors' home.



## VISIT THE GALLERIES!

SPECIAL ART EXHIBITIONS AND DEMONSTRATIONS!  
NO CHARGE! FREE PARKING!

**SATURDAY JUNE 25**  
**10:00 - 4:00**

# ARTWALK!

**A CELEBRATION OF ART AND ARTISTS IN DOWNTOWN OWEN SOUND**

1. **CURVEY LINES ART SCHOOL & PRINT SHOP**  
817 3rd Avenue East
2. **GEORGIAN BAY CENTRE FOR THE ARTS**  
938 2nd Avenue East
3. **GREY GALLERY**  
883 2nd Avenue East
4. **HEARTWOOD HOME**  
939 2nd Avenue East
5. **INTERSECTIONS WOOD COLLABORATIVE**  
10th Street at 3rd Avenue East
6. **JEAN FRANCIS STUDIO**  
986 1st Avenue East
7. **OWEN SOUND & NORTH GREY UNION PUBLIC LIBRARY**  
824 1st Avenue West
8. **OWEN SOUND ARTISTS' CO-OP**  
942 2nd Avenue East
9. **TOM THOMSON ART GALLERY**  
840 1st Avenue West
10. **WHIMSY ART STUDIO**  
277 10th Street East



**AND:** Plein Air Art Competition featuring artists working outdoors throughout the downtown!

**NOTE:** Approved spaces for Plein Air artists are limited; pre-registration is required by 5:00pm Friday June 24 at Grey Gallery. For more info, go to the ArtWalk Plein Air Facebook page or phone (519) 376-4233.



**Curvey Lines**  
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curveylines@gmail.com  
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Lesley Bankes  
Owner & Art teacher



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# THE WALTER'S FALLS GROUP OF ARTIST'S SHOW RETURNS

TERRY BURNS • • • • •

It's 2022, the year most of the world attempts a return to normalcy after two years of pandemic stress and strangeness. The Walter's Falls Group of Artists (WFGA) is no exception to that trend, as it plans to hold its signature Show the last weekend in August. Including two years of virtual presentations, this will be the WFGA's 25th year of bringing compelling, skilled works of art to the Walter's Falls Community Centre, and its first live show since 2019.

Many aspects of this year's Show will be familiar to past patrons: a pleasant drive in the country to the picturesque village of Walter's Falls, fine art available to view and purchase, and the opportunity to catch up with member artists and talk with them about their work.

Given the times, though, there will be certain modifications. While we know many patrons look forward to our Friday night gala, we will be erring on the side of caution and omitting food and drink from the evening. Numbers of

visitors inside the building will be restricted to 50 at any one time, and masking will be required. The protocol for picking up purchased pieces at the end of the Show is also in the process of being fine-tuned.

In addition, we remain in an era of uncertainty, and it is always possible that conditions in August will once again preclude a live Show. We suggest you drop in at [waltersfallsartists.ca](http://waltersfallsartists.ca) closer to the date to confirm this event is taking place.

In the meantime, mark August 26, 27 and 28 in your calendar and give us the pleasure of your company as the WFGA continues its tradition of presenting one of Grey County's premier annual art events. Join us August 26, 7-10 pm; August 27, 10 am-5 pm; August 28, 10 am-3 pm at the Walter's Falls Community Centre, 104 Church Street, Walter's Falls.

## GREY COUNTY BLACK HERITAGE SOCIETY

• • • • •

Members of the Grey County Black Heritage Society (GCBHS) will host a pre-apology memorial event in advance of the Federal Government's formal apology to the Black soldiers of the No. 2 Construction Battalion, to take place Sunday afternoon, June 26 at Grey Roots Museum. The official apology will be given by Prime Minister Justin Trudeau in Halifax on July 9 in a ceremony organized jointly by the Department of National Defense and the Black Cultural Centre of Nova Scotia.

National Defence Minister Anita Anand said, "Every one of these heroes

deserved appreciation and recognition, but they were often ignored before, during, and long after their service. This is an important step in our efforts to address this historical wrong and to ensure that we learn from the past in order to build a more equitable and just future for the member of our Canadian Armed forces."

The GCBHS welcomes the opportunity to remember and honour those Grey County Black citizens in uniform who served Canada with distinction. Early local plans call for the participation of well-known local families, including those with



historic links to the No. 2 Construction Battalion. Invitations are also extended to area branches of the Royal Canadian Legion and to members of the local Grey and Simcoe Foresters. Blaine Courtney, former chair of the Owen Sound Emancipation Festival will be the master of ceremonies on June 26.

For more information and details of the event, please contact [hello@grey-countyblackheritagesociety.org](mailto:hello@grey-countyblackheritagesociety.org).

# WHAT'S A MEMORY?

PAUL THOMAS • • • • •

What's a memory?" asked Wilfred Gordon MacDonald Partridge. As it turns out, a memory can be nurtured in a remarkable grove of trees in Harrison Park. It also turns out that over the past twenty years, the Baha'i community of Owen Sound has been stewarding these trees. While there have been some replacements over the years, in all there are nine London Plane trees (*Platanus acerifolia*) taking hold where once there were none.

The Owen Sound Baha'i community initiated this project in 2008 with the goal of creating a kind of woodland refuge; a sacred place where folks would be encouraged to come and walk, sit, reflect and pray, take a nap, sing a song, and soak in all the beauty that this vantage point in Harrison Park has to offer. Trees have been planted to honour the lives of those passed; to honour special Holy Days in the Baha'i faith; and to honour our natural world. Nine – being the largest single digit and being representative of a multi-faceted world religious order – is, well, just a great number.

The trees have been planted as an allée. Visitors can

meander through the grove, find a bench, or carry on along the path. Daffodils, planted over the years, have begun to naturalize and offer a burst of hopefulness, especially welcome in the springtime. This year, the ninth tree has been planted.

So if you're out and about on a tour of the back loop of the park overlooking the Sydenham River, and you come across the grove, have yourself a sit, tarry awhile and let the sounds and smells of nature fill you up with your own memories and a renewed sense of hope for all the good things to come. And, if you cross paths with Wilfred Gordon, help him on his journey of discovering all the wonders of what a cherished memory can truly be. If you have questions about this initiative, or the Baha'i faith, feel free to give Brian Minielly a call at (519) 371-4608. And if you're looking for a very sweet children's story to read to a young friend, check out *Wilfred Gordon McDonald Partridge*, by Mem Fox (Viking Kestrel, 1984). Sit by a tree; nurture a memory. Plant a tree; grow some hope.



**ART SHOW**  
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 Saugeen Artists Guild

 HIPP Hanover's Innovative  
People Program



**THE SHOW**  
**25<sup>th</sup> Annual Exhibition and Sale**

Friday, August 26 7-10  
Saturday, August 27 10-5  
Sunday, August 28 10-3

**Walter's Falls Community Centre**

We look forward to welcoming you back as our annual exhibition and sale of fine art resumes.  
(Show info subject to change. Stay current with our website.)

waltersfallsartists.ca

# UPDATE: THE ROXY

MARCIA CUNNINGHAM • • • • •

Greetings from the Historic Roxy Theatre, home of Owen Sound Little Theatre and the Roxy Young Company. Summer is ramping up and so are our plans for next season! The Roxy Young Company (RYC) is gearing up for their two-week Musical Summer Camps in July, each of which culminates in a showcase production. RYC is also preparing to launch Act 1 and Act 2 in the fall and winter. These after-school programs will allow participants the chance to learn all about the behind-the-scenes preparation that goes in to putting on a production, and then get to perform a showcase at the end to show off what they have learned!


The Owen Sound Little Theatre is preparing for their first full season since the start of the pandemic with the following productions: *Disney's Beauty*

and *the Beast* (November 2022); *You, Me and a Bit of Driftwood* (February/March 2023); *The Game's Afoot* (April 2023); and *Gorgeous, Gallivanting Goddesses* (June 2023). Early Bird Flex Passes are on sale now!

The Roxy Presents series has several exciting events in the upcoming months. Tickets for *Love Letters* are on sale now and the production is running June 24 and 25. *Bootleg Creedence* will be coming on September 23 and *Tom Thomson's Wake* on October 1. In the meantime, look forward to lots of music and comedy coming up at The Roxy! June has some great acts in the house, and tickets are on sale now for those and fall shows. For further information please visit our website, [www.roxytheatre.ca](http://www.roxytheatre.ca), or call the box office at (519) 371-2833.



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# YOU COULD LOVE LAWN BOWLING TOO

JON FARMER

It's hard to explain why we love what we love. Sometimes it's for sentimental reasons. Sometimes it's for what the thing gives us. When it comes to me and lawn bowling, it's all of the above.

I am not your stereotypical lawn bowler. That is assuming that when I say 'lawn bowling' you're thinking about retired people wearing all white. I'm in my early thirties and when the weather suits I bowl barefoot. My love for lawn bowling is firstly sentimental. I was born and raised in Owen Sound and it was right here that I was introduced to the game. My grandmother, Jean Farmer, organised a junior bowlers program at the Owen Sound Roselawn Bowling Club in the 1990s and early 2000s. She introduced me to the game when I was 8 years old. If it weren't for that program I would have exactly zero athletic accomplishments but thankfully there is a single trophy that bears my name.

When I tell that story, some people are surprised that lawn bowling could be accessible or enticing for young people. The truth is, it's fun for any age, kind of like a cross between bocce and curling. The object of the game is to deliver your bowls as closely as you can to a little white ball called a jack. To get there you roll the bowl down the specially cultivated grass, knocking other bowls or the jack itself around as you go. The bowls are not perfect spheres and they curve as they roll.

Lawn bowling is fun, but it's also a humbling game – more about skill and luck than brute strength or physical endurance.

That's what makes it possible for folks to play from the age of 8 to 98+. When I moved back to Owen Sound in my twenties I rejoined Roselawn. The club itself is at 1555 5th Avenue West, tucked away just north of the Pottawatomi River in the neighbourhood of Brooke where it's been since 1920.

Joining Roselawn again gave me a chance to spend beautiful evenings outside, playing, and interacting with others. It's a member-driven club and part of the joy is socialising and chatting after the games.

There doesn't seem to be a lot of room in the world these days for simple pleasures and play. I love lawn bowling because it gives me that break from disaster headlines and perennial to-do lists. I love it because it's fun and the games are unpredictable. I love the camaraderie and the sense that I'm getting to know my neighbours and community better. I love it because even when I lose there's always at least one lucky shot to be proud of.

I think everyone can fall in love with lawn bowling and I encourage you to give it a try. Roselawn offers two free drop-in sessions for folks to get a sense of the game. They provide all of the equipment and an orientation. After that, first year adult memberships are only \$100 and that lets you bowl Monday, Tuesday, or Thursday evenings and Wednesday mornings. It's all drop-in and pick-up games so you don't need to worry about the pressure of showing up every night or competing in a league. Learn more at [www.roselawnbowlingclub.com](http://www.roselawnbowlingclub.com).

# NEW @ THE LIBRARY — YOUR OPEN CARD

TIM NICHOLLS HARRISON

The Owen Sound and North Grey Union Public Library (OSNGUPL) is pleased to announce a new innovative partnership with Tom Thomson Art Gallery, Billy Bishop Museum, and Marine and Rail Waterfront Museum. Together, we are thrilled to announce the launch of the OPEN Card which is now available to everyone eligible for a OSNGUP Library Card. This new card will provide the holder access to all of the resources they know and love from the Library, as well as free membership to the Tom Thomson Art Gallery, Billy Bishop Museum, and the Marine & Rail Waterfront Museum.

As an additional benefit, through the TOM's affiliation with the Ontario Association of Art Galleries, the cardholder will also gain free admission to over 100 Ontario art galleries including the McMichael Canadian Art Collection, MacLaren Art Centre, and Varley Art Gallery.

If you live in Chatsworth, Georgian Bluffs or Owen Sound, please visit the library to obtain your new OPEN Card. Members of the Meaford Public Library are also able to get an OPEN Card through the service agreement between OSNGUP Library and the Meaford Public Library.

The Library is pleased to work with other community-focused organizations to deliver 21st-century services locally. We are excited about this new partnership and we look forward to helping our current and future members enjoy the benefits now available.

Check us out! For more information on how to get your OPEN Card, please visit [www.opencard.ca](http://www.opencard.ca) or visit one of the four partner institutions. To learn more about the Library's summer programming and services, please visit [www.owensound.library.on.ca](http://www.owensound.library.on.ca) to access our newsletters and other information.

# OWEN SOUND — WHERE I WANTED TO LIVE AFTER CANCER

PAT KELLY • • • • •

I was a young mom working in immunology research at McMaster University when I was diagnosed with breast cancer in 1987. Fear and loneliness were all too common for women diagnosed back then. So, together with another survivor, I helped start Canada's first grassroots breast cancer group and, along with Dr Mark Levine, wrote and published the first of a series of six books: *What You Need to Know About Breast Cancer*.

In 2017, I moved to be closer to my mom and daughter Kelly, who was doing her residency in obstetrics. Shortly after, mom died, and I was diagnosed with ovarian cancer. I chose to stay with Kelly who was then living in Owen Sound, having changed her residency to family medicine and palliative care. I remember the first appointment we had at the cancer clinic here. I was sad, fearful, and angry that my bad luck, bad genes, and/or bad habits had come back to run my life off the rails again. I was anxiously waiting for my first chemo treatment, when Kelly spotted copies of the book I had written years before. It gave me comfort to remember that, although I didn't know what the new cancer journey or outcome would be, I'd been down the road before and I would find the people and gifts I needed.

Owen Sound grew more comfortable and easier for me to imagine as home. I took up quilting to find new friends and a creative outlet. Over six months, I sewed family and friends a fine collection of wacky quilts and hangings to celebrate my journey. My daughter found a career path here in palliative care – and her heart found a home with a great young musician and teacher who proposed on the beach at Hibou. He and Kelly married on a hilltop overlooking Georgian Bay and they are now happy, proud parents to two pandemic babies – Cedric and Nora.

Last spring, our local family grew even bigger, with the arrival of daughter Kate and her husband Brian, along with their daughters Eloise and Beatrice. Brian's international technical sales experience in mining and engineering, and Kate's career in yoga and non-profit management, are now contributing to the social and economic growth of this community. It was not a hard decision for me to make, when I moved to Owen Sound last December. I now live a short e-bike ride away from the people I love.

Adding to my sense of purpose and belonging has been joining the board of Glassworks Cooperative Housing. Because, despite good health, the effort and ability to work hard, saving for a home, having a good education and family support, finding a home in Owen Sound – either rental or

ownership – has been a greater struggle here for me at 70, as well as for my daughters and their families, than anywhere I have lived.

We need neighbourhoods that enable younger and older people to stay here across their lifespans. We need changes to zoning that allow more multi-unit and mid-rise buildings (e.g., smaller scale apartment buildings, semi-detached homes, town homes, and co-housing) which would provide more affordable options for young people starting out, seniors looking to downsize yet stay within their communities, and single people and families with smaller housing budgets. We need homes for the people who provide essential services in our community yet cannot afford to live here.

Owen Sound City Council needs to identify vacant and underused property that could be converted to housing on the principle of use it or lose it – that core urban land should be available for new housing, not left vacant. Land that was long ago zoned for manufacturing in the old Industrial Park sits unused. Small towns and cities are still waiting for Toyota or Amazon or GE or some new Green Wave to save local economies – while ignoring the needs of today's workers who can't afford homes.

Glassworks envisions a complete community – an affordable, age-friendly neighbourhood of 300+ new homes, designed by and for the local community. Glassworks Cooperative purchased 46 acres on Owen Sound's eastern bluff overlooking Georgian Bay on which to build a mix of housing types while preserving wetlands and agriculture; and incorporating opportunities for small business, retail, daycare, culture and recreation to serve residents and the larger Owen Sound community.

Glassworks Village is creating homes and jobs for people in our community and will be a landmark development for Owen Sound. I joined the board of Glassworks because I love the natural beauty of this area, the smaller community, the history of culture, music, social justice, and social connection. I want to continue to live close – but not with – my family as I grow older. I bring a sense of urgency to our project – for myself and others – for whom the clock is ticking.

Glassworks Village will help my family and our city to thrive, with a richness and diversity of land uses as an important component of a complete community, enabling people to live, work and play in vibrant neighbourhoods. I've been down the road before, and I believe Glassworks will find the people and gifts needed along the way. Check us out at [www.glassworks.coop](http://www.glassworks.coop).



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# SANDRA JEAN NOBLE GOSS

MARCH 15, 1946 - FEBRUARY 17, 2022

THEO JENSEN • • • • •

If we're lucky, we have special friends who love and include us and aren't shy about letting us know that we are loved. Friends we can count on who will support and guide us when we've stepped too close to the edge and our better sense ought to have cautioned us to turn back, but didn't. My good fortune brought me just such a friend, Sandra Jean Noble Goss.

Sandy had a genuine talent for making and keeping friends. She was kind, sincere, generous, funny and in possession of a finely tuned social sensibility. After she died, her two sons, Alex and Owen, whom she raised with her husband of 52 years, Andrew Goss, both described a running joke in the family. Their mom had a habit of going out for a few groceries, and returning hours later. She'd tell them all about the friends she saw and what they talked about. Her interest in people in general and friends in particular was keen.

Sandy was an incredibly committed mother. Her sons talk about the dining room sideboard filled with craft supplies instead of fine china. She was a mom who threw themed birthday parties – one year turning the cottage into a casino – a mom who embraced their friends like family. Leading by example, she shared her passion for politics by taking the boys out canvassing for her chosen candidate despite their obvious teenaged discomfort. And, when one of the boys received a failing grade in art, instead of chastising him, she wrote a letter to the principal blaming the school, the teacher, and even Mike Harris for moving to a semester system and not giving her son the support he needed. Sandy also worked successfully to start

the first French Immersion program in Owen Sound. As a grandmother to Owen's and Alex's children, she lavished them with the same attention and love but with perhaps more sweets.

However, Sandy wasn't just special as a friend, a wife, and a mother. She was an extraordinarily special person in her own right. Principally full-time jewellery and metal artists, Sandy and Andrew trained in London, England for a year, and graduated from George Brown College's three year jewellery program in 1973. She created unique, beautiful sterling silver jewellery which are now collector pieces to all of us who own them and we are legion.

Sandy shared Goss Design Studio with Andrew for 48 years. From there she produced works that were exhibited extensively in 22 one- and two-person shows, 72 group exhibitions, and 27 juried exhibitions. In 2003, she was nominated for the Bronfman award by the Metal Arts Guild of Canada, the crafts equivalent of an Oscar nomination. Between 2009 and 2011, she and Andrew shared the John Mayer Award, were inducted in the George Brown College Hall of Fame and were given the Owen Sound Cultural Award in Visual and Media Art. At the peak of her career, working to continually develop her skills as a jeweller, she competed for and received six Ontario Arts Council grants and one Canada Council travel grant to live and work in Spain with Andrew. In addition she taught extensively in workshops, lectured, and sat on numerous advisory and awards committees including the Tom Thomson Art Gallery, the Metal Arts Guild of Toronto, and the Ontario Arts Council. She was also a founding



member of Makers Gallery, a crafts cooperative in Owen Sound from 1981 to '85, the Art Town Studio Tour and the Summerfolk craft area.

At her funeral, her son Owen beautifully summed up her influence and stature with this story: Upon meeting an artist at a recent craft show and upon presenting his credit card he was asked "Goss? Are you by any chance related to Sandy Goss?" He said, "yes" and the artist replied, "oh my gosh! Your parents are craft royalty!" Indeed!

Remarkably, her talents as a creative didn't recognize boundaries. Here was a woman who most likely never met a medium, humble or grand, she couldn't mould to her liking and ours. Her principal living was made as a jewellery designer and metal artist but when her free time allowed she made what excited her imagination and gave joy. When she took up knitting, her Christmas stockings bore elaborately designed patterns, each family member's unique. When she

sewed for grandchildren, she collaged a fabric table cover covering of an aerial view townscape so her grandchildren could drive toy trucks on grandma's mid-century modern coffee table without risk. She made beautiful imaginative gifts including children's cloth books which were awash in rich colour and texture. She was also one of the first people in Owen Sound to create a dense perennial flower bed in her front garden with nary a blade of grass in sight. Her garden was a full technicolor display there to share with every passerby. More recently Sandy and Andrew, with their friend and former Owen Sounder, Rose Morley, created postcards with original short stories in order to raise funds to fight mesothelioma. These Post Card Writer Fighters raised \$3995!

While all this was going on Sandy and Andrew built one passive solar home, renovated two homes and a cottage in Owen Sound and one home

in Guelph, where they moved in 2016 to be close to their sons, daughters-in-law Natalie and Andréa, and four grandchildren. Special people, special friends, they define that for me.

Unfortunately, shortly after moving to Guelph, Sandy developed problematic lung issues which were finally diagnosed as mesothelioma, a rare form of cancer associated with exposure to asbestos fibres. With six years of multiple chemotherapies, radiation treatments, and immune therapy trials and their attendant side effects, Sandy, with Andrew devotedly by her side, fought the Battle Royale. The last two weeks of her life she was well cared for at the Wellington Hospice in Guelph. With Andrew by her side Sandy died on February 19, 2022, a month shy of her 76th birthday.

In a touching testament to who she really was, her son Alex remembers that just before entering hospice "her last moments with her grandchildren

were an incredible example of her bravery. As she hugged them, she focussed on what she could say to help ease their pain. She described what their grief might be like and that it would get better. She told them not to be worried for her, that she wouldn't be sad, that she would be gone. She said she hoped there was an afterlife and that she could look down on them. In what must've been one of her most difficult times, she was thinking about how they were feeling."

As part of a final farewell, Sandy and Andrew chose to leave us with an excerpt from Mary Oliver's poem *In Blackwater Woods*: "To live in this world you must be able to do three things: to love what is mortal; to hold it against your bones knowing your own life depends on it; and, when the time comes to let it go, to let it go." Memorial donations to the Canadian Mesothelioma Foundation at <http://cmfonline.org/donate> are greatly appreciated.

# Going Green in Grey



**Climate change reaches into every corner of our community, and we all have a role to play.**

*Going Green in Grey* highlights activities that contribute to climate change and the realistic and actionable steps we can all take to help reduce our impact on climate change.

Learn more at:

[www.Grey.ca/ClimateAction](http://www.Grey.ca/ClimateAction)



# COMMUNITY FOUNDATION RELEASES VITAL FOCUS ON HOUSING REPORT

STUART REID • • • • •

Created in 1994, Community Foundation Grey Bruce (CFGB) has a mandate to enhance community vitality by fostering open discussion about local need, sharing knowledge, and growing endowments to provide strategic granting and support to a wide range of non-profit organizations. Since 2016, CFGB has been engaged with Vital Signs® work as a convenor of discussion on community wellbeing. CFGB is a part of a national network of 191 local foundations – it is estimated that 90% of Canadian Communities have access to a community foundation. Vital Signs is a community check-up that is used by place-based foundations to measure vitality, identify significant trends, and support action on issues that are critical to our quality of life.

CFGB has recently released its Vital Focus on Housing Report. The data-filled report is available for download from the Foundation's website at [www.communityfoundation.com](http://www.communityfoundation.com). The report relays data related to housing in Grey and Bruce counties that address issue clusters: affordability and accessibility, equity, living standards, and wellbeing.

The Vital Focus on Housing report draws from various sources and translates data into readable and accessible infographics to tell a story about how we are doing on the topic. It highlights stories of innovation and resilience through features on community projects that directly address impacts of the housing crisis. The Foundation acknowledges that such data, and the way it is gathered, relies on averages and summaries – the very nature of the system may not encompass all people equally.

Access to housing is a basic right, equally accessible to all ages, genders, ethnicities, and incomes. In Grey and



Bruce counties we have been impacted tremendously by demographic shifts and the volatile housing market – this report notes the changes that are affecting our communities and their liveability.

Access to safe and affordable housing impacts our local economy – can people live near their place of work? The security of having a stable and safe home is directly linked to every homeowner and renter's sense of belonging and wellbeing. If people spend too much on housing, their financial health is compromised and, perhaps, access to other essentials including healthy food is diminished.

This Vital Focus on Housing Report introduces our community to the United Nations' Sustainable Development Goals, or SDGs. Community foundations are connecting their local efforts to a broad and ambitious global agenda to improve the world around us. The SDGs acknowledge that sustainable development needs to happen everywhere, and that inequality exists within all communities. Community Foundation Grey Bruce is adopting the SDGs to link local work with global priorities.

# DURHAM HERB FAIR RETURNS!

• • • • •

With free admittance and parking, live music, and over 40 vendors offering homemade, home grown, and all-natural products, The Durham Herb Fair returns! After a two-year absence due to Covid-19, the Durham & District Horticultural Society is so pleased to welcome back our past vendors and say hello to some new ones with plants of every kind, garden accents, homemade crafts, and treats

for your gardens, your homes, and yourselves. The Durham Herb Fair will be at a new location, Riverside Park, Queen Street South, in Durham, West Grey (next to the Northern Credit Union) from 9:00 to 3:00 on Saturday June 11. Come spend a wonderful day shopping, meeting old friends and new, and relax for awhile by the beautiful Saugeen River.

COMMUNITY FOUNDATION  
GREY BRUCE

## VitalFocus ON HOUSING

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# CREATING NEW DUST

PAULA HUISMAN • • • • •

Dust. Usually seen as a sign of disuse and neglect, at Intersections Wood Collaborative, the opposite is true. We are so pleased to be in the studio offering workshops, creating new dust – a sign of creative activity and productivity.

Intersections Wood Collaborative (IWC) is a fledgling not-for-profit corporation striving to continue Stephen Hogbin's legacy. World-recognized woodworker, artist, designer, writer, and environmentalist, Stephen Hogbin chose Owen Sound as his place of residence and work – how lucky we were! At Intersections Wood Studio and Gallery, he shared his vast knowledge of woodworking and design, as well as his infectious optimism for a better future through the arts, with all who passed through the doors.

Not just a wood studio, Intersections became a gathering place for those in the community who shared Stephen's enthusiasm for creative woodworking and design, as well as his unwavering respect and care for trees and the environment at large.

In the past few months, IWC has had the pleasure of opening its doors to three successful workshops and a project team build. Under the expert tutelage of local woodworkers/artists, participants have built Simple Elegant Boxes, learned to Sharpen Your Handsaw, and Collect Bonsai. A team of IWC volunteers gathered in the studio to build special boxes for the bonsai collectors to start their newly-harvested trees; the first of what we hope will be many team builds. In the coming months we are excited to offer an extensive roster of classes and workshops. Whether you are visiting the area or make Grey Bruce your home, you are sure to find a workshop that appeals to you – from making a wooden hand-plane, to carving a paddle, from woodturning to spoon carving. New this season, you can even learn to craft a Trout, or Catch-and-Release Net.

Workshops and team projects are key aspects of IWC's efforts to foster community, but we strive to be more. With annual memberships; affordable shop-time rentals; and an extensive reference library of books on wood, trees, the environment, art history, and design; IWC seeks to become a welcoming neighbourhood hub. We are counting on our members and friends to help us realize this vision. To this end, we are hosting our first, online fundraising auction.

Generous donations of fine art and hand-crafted items have already been offered. If you have an art piece you would like to donate, we would love to hear from you. Please use the form at <https://forms.gle/CmwKEWvzVehk88Sd8> or by contacting [info@intersectionsos.org](mailto:info@intersectionsos.org) Or, if you are looking



to add to your art collection, watch for the auction to go live online in the fall of 2022.

If you would like to learn more about IWC, visit us during ArtWalk on 25 June, or at the Hottest Street Sale Under the Sun on 9 July. Can't wait to join the fun? Check out Intersections Wood Collaborative on Facebook, [@intersectionswoodcollaborative](https://www.facebook.com/intersectionswoodcollaborative), or on Instagram, [@intersections\\_wood](https://www.instagram.com/intersections_wood). Send us a message! We invite you to help us create a lot more dust – the dust of accomplishment!

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